

OFFICIAL DAILY PROGRAM OF THE PAN-AMERICAN EXPOSITION

PRICE FIVE CENTS

Gates open from 8 a. m. to 11 p. m.
Exhibit Buildings open from 8:30 a. m. to 10 p. m.
Fine Arts Building open from 8:30 a. m. to 6:30 p. m.
U. S. Government Building open from 9 a. m. to 6 p. m.
Elevator in Electric Tower runs from 9 a. m. to 10 p. m.
Electric Fountain, North Bay, Park Lake, 8:45 to 10 p. m.
Illumination Electric Tower and Grounds at 8:30 p. m.

SPECIAL FEATURES FOR

July 22, 1901.

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Band Concerts, 10:30 a. m., 2, 3:30, 5:30 and 8 p. m.	3 to 5
Organ Recital, 4 p. m.	4
Tiffany Fountain, 8:30 p. m.	6
U. S. School Exhibits, 10:30 a. m. to 5 p. m.	6
U. S. Life-saving Service Exhibition, 2:30 p. m.	6
Model Dairy.	6
Drills by U. S. Heavy Artillery, 10 a. m. and 4 p. m.	6
Drills by U. S. Hospital Corps, 10:15 a. m. and 3:30 p. m.	6
Drill by U. S. Marines, 7:30 p. m.	6
Drill by Broadview Battalion, 6:30 p. m.	7
Drill by Waverly Cadets, 8 p. m.	7
Midway Attractions.	8 and 9
Announcement of Special Days and Future Sporting Events.	10
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Map of Exposition Grounds and Index to Midway.	12

PAN-AMERICAN PROGRAM CO., Room 3, Gallery, Bazaar Bldg., Exposition Grounds.

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Please note that page 5 is
misidentified as page 6.

Posted: May 2021
By: Brian D. Szafranski
Elma, NY USA

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MUSIC FOR JULY 22nd.**MORNING.****10:30 A. M. to 1 P. M.****EAST ESPLANADE BAND-STAND****65th Regiment, N. G. N. Y., Band.****JOHN POWELL, CONDUCTOR.**

- 1 March from "Scenes Pittoresques".....Massenet
- 2 Overture, "Tempelweihe".....Keler-Bela
- 3 Excerpts from "Maritana".....Wallace
- 4 Intermezzo from "Naila".....Delbis
- 5 Selection, "Il Trovatore".....Verdi

INTERMISSION, 10 MINUTES.

- 6 Overture, "Hungarian Lustipiel".....Keler-Bela
- 7 Waltz, "Wilhelmina".....Hall
- 8 "Patrol of The Guardsman".....Losey
- 9 Selection, "Highwayman".....De Koven
- 10 March, "Electric Century".....Fancuilli

Dedicated to the Hon. W. I. Buchanan.**AFTERNOON.****2 to 4 P. M.****EAST ESPLANADE BAND-STAND****Hecker's Elgin Band, Elgin, Illinois.****J. HECKER, Conductor.**

- 1 March, "The Post Express".....O. E. Sutton
- 2 Overture, "Tannhauser".....Wagner
- 3 Valse, "When Knighthood was in Flower".....Gustin
- 4 Cornet Solo,

Mr. E. E. Nickerson.**INTERMISSION, 10 MINUTES.**

- 5 Fantasia, "A Summer Day in Norway".....Williams
- 6 Valse, "Freundschafts grisse".....Hecker
- 7 Trombone Solo,

Mr. T. E. Rose.

- 8 Galop, "Always Joyful".....Hecker

MUSIC FOR JULY 22nd.**AFTERNOON—CONTINUED.****2 to 4:30 P. M.****LAKE SHORE, NEAR ART BUILDING.****74th Regiment, N. G. N. Y., Band.****JUSTUS G. MILLER, Conductor.**

- | | | |
|---|---------------------------------------|-----------|
| 1 | March, "Electric Wave"..... | Sutton |
| 2 | Overture, "King of the Dwarfs"..... | Adams |
| 3 | Serenade, "Love in Idleness"..... | Macbeth |
| 4 | Selection, "Lucia di Lammermoor"..... | Donizetti |
| 5 | Song, "Mr. Volunteer"..... | Dresser |

Mr. Eugene Jerge.**INTERMISSION, 10 MINUTES.**

- | | | |
|----|---|-------------|
| 6 | "A Trip Through Dixie"..... | Casey |
| 7 | Waltz, "The Rounders"..... | Englander |
| 8 | Excerpts from "The Princess Chic"..... | Edwards |
| 9 | Idylle, "We Won't go Home Till Morning" (As it might have been).... | Beyer |
| 10 | March, "Kimbal"..... | Schleifarth |

3:30 to 6:00 P. M.**PLAZA BAND-STAND.****65th Regiment, N. G. N. Y., Band.****JOHN POWELL, Conductor.**

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|---|---------------------------------|-----------|
| 1 | March, "La Rhein de Saea"..... | Gounod |
| 2 | Overture, "Stradella"..... | Flotow |
| 3 | Air from "Robin Hood"..... | De Koven |
| 4 | Descriptive, "Ambuscade"..... | Lorendeau |
| 5 | Selection, "Bohemian Girl"..... | Balfe |

INTERMISSION, 10 MINUTES.

- | | | |
|----|-------------------------------------|------------|
| 6 | Waltz, "Bains de Baden"..... | Bosquet |
| 7 | Airs from "The Rounders"..... | Englander |
| 8 | Bridal Chorus from "Lohengrin"..... | Wagner |
| 9 | Selection, "Traviata"..... | Verdi |
| 10 | Galop, "Infernal"..... | Keler-Bela |

4 P. M.**TEMPLE OF MUSIC.****60th Free Organ Recital.****J. D. DUSSAULT, MONTREAL.**

- | | | |
|---|--|----------------|
| 1 | Fantasia, Sonata op. 181..... | J. Rheinberger |
| | a. Fantasie; b. Intermezzo; c. Introduction and Fugue. | |
| 2 | Cantiline Nuptiale..... | Hollins |
| 3 | Laus Deo..... | Dubois |
| 4 | Concert Overture..... | Faulkes |
| 5 | Badinage..... | Maily |
| 6 | Moderato Cantabile, Symphony No. 8..... | C. M. Widor |
| 7 | Finale, Tempo giusto, Symphony No. 8..... | C. M. Widor |

MUSIC FOR JULY 22nd.

AFTERNOON—CONTINUED.

5:30 to 8 P. M.

WEST ESPLANADE BAND-STAND.

74th Regiment, N. G. N. Y., Band.

JUSTUS G. MILLER, Conductor.

- | | | |
|---|---------------------------------------|---------|
| 1 | March, "Seventh Army Corps"..... | Weldon |
| 2 | Overture, "Summer Night's Dream"..... | Suppe |
| 3 | Intermezzo, "Cupid's Pleadings"..... | Voelker |
| 4 | Selection, "Faust"..... | Gounod |
| 5 | Song, "Mamie"..... | Edward |

Mr. Eugene Jerge.

INTERMISSION, 10 MINUTES.

- | | | |
|----|--|------------|
| 6 | Cake Walk, "Happy Humming Hottentots"..... | Barnard |
| 7 | Medley, "Harvest Days"..... | Von Tilzer |
| 8 | Waltz, "Amoretentanze"..... | Gungl |
| 9 | Descriptive, "A Summer Night in the Alps"..... | Kling |
| 10 | March, "The Telegram"..... | Farrar |

EVENING.

8 to 10 P. M.

PLAZA BAND-STAND

Hecker's Elgin Band, Elgin, Illinois.

J. HECKER, Conductor.

- | | | |
|---|---------------------------------|-------------|
| 1 | March, "Hearts are Trumps"..... | L. W. Young |
| 2 | Overture, "William Tell"..... | Rossini |
| 3 | Valse, "Viola"..... | Gustin |
| 4 | Cornet Solo | |

Mr. C. H. Wolf.

INTERMISSION, 10 MINUTES.

- | | | |
|---|--|----------|
| 5 | Divertisement "Espagnol"..... | Desorues |
| 6 | Selection, "Merry War"..... | Strauss |
| 7 | Piccolo Duet, "Die Kleina Tinken"..... | Kling |
| | Messrs. Sherman and Culley. | |
| 8 | Two-Step, "University"..... | Lohmann |

SPECIAL EXHIBITS FOR JULY 22nd.**AGRICULTURAL MACHINERY.**

Exhibition daily, in the Stadium, 10 a. m. to 12 m., of the first motor-propelled mowing machine ever built.

SWEET PEA SHOW.

Fifty varieties from the Crystal Palace, London, collection, on exhibition south of Horticulture Building. Gardener in attendance will furnish any information desired regarding them.

ACETYLENE GAS.

Building corner of the Mall and Midway, opposite the Bazaar; illumination by 4,000 jets, from 8 to 11 p. m. Dark room exhibitions during the day. Generators exhibited.

DAIRY BUILDING.

Model of the Minnesota State Capitol in butter, shown for the first time today.

SPANISH MISSION.

Organ recital in the chapel, under direction of J. and R. Lamb, 10:30 to 11:30 a. m. and 4:30 to 5:30 p. m.

SCHOOL EXHIBIT.

Exhibitions daily in U. S. Government Building, illustrating by means of the Biograph (moving pictures) Stereopticon and Graphophone, the educational methods in some of the principal schools of the United States. The every day work of the different schools is shown and exhibitions are given at the following hours:

10.30 a. m. and 3 p. m.—Washington High School; U. S. Naval Academy.

11.30 a. m. and 4 p. m.—U. S. Indian School, Carlisle, Pa.

2 p. m. and 5 p. m.—Washington Elementary Schools.

Admission to these exhibitions is free.

THE SPRAY.

The Spray, the little Sloop on which Capt. Slocum sailed alone around the world, is anchored near the shore of the Lake, close to the Life-Saving Station. Capt. Slocum receives visitors all day.

TIFFANY FOUNTAIN.

The Illuminated Fountain of the Tiffany Studios, on exhibition in the Court of the Liberal Arts Building, will play from 8:30 to 10 o'clock every evening.

U. S. LIFE-SAVING SERVICE.

Drills by U. S. Life Saving Crew are given at 2:30 p. m. daily, at the Lake, showing methods used by the Government for rescuing people from wrecks, comprising: Surfboat Drill, Landing people from a wreck by the breeches buoy, rescue and resuscitation of an apparently drowned person. Life boat upset drill. Warning gun at 2:20. Exhibit in charge of Lieut. C. H. M. Lellan. Crew commanded by Keeper H. Cleary. Reserved seats to view the Life-saving Drill 10 and 25 cents

MODEL DAIRY.

(May 1st to October 31st in Model Dairy Barn, near East Amherst street entrance).

Open May 1st and continuing throughout the Exposition. Typical animals of the following named breeds shown:

Canadian Ayrshires, Canadian Jerseys, Canadian Holsteins, French Canadian Cattle, Canadian Short Horns, American Guernseys, Brown Swiss, Red Polled, Polled Jerseys, Devons.

Cream separating and churning every morning.

MILITARY PROGRAM FOR JULY 22nd.**U. S. MARINES.**

Model Camp east of the Government building. Capt. Henry Leonard, commanding.

Skirmish Drill in the Esplanade at 7:30 p. m.

U. S. ARTILLERY.

Drills demonstrating the handling of sea-coast artillery are given every day from 10:00 to 11:00 a. m. and from 4:00 to 5:00 p. m. at the United States Government Artillery exhibit, north of the Government building, by the 73d company United States Sea Coast Artillery troops. Capt. John Wisser, commanding.

U. S. HOSPITAL CORPS.

Model Brigade Field Hospital, Medical Department, United States Army, and Camp of Hospital Corps, on plot between Government and Fisheries Building. Open to visitors from 9 a. m. to 7:30 p. m. Captain Edward L. Munson, commanding. Exhibition drills daily at 10:15 a. m. and 3:30 p. m. including litter drill, demonstrations of improvised methods of transporting wounded, first aid to the injured, tent pitching, hospital establishment, etc.

EXPOSITION POLICE.

Guard-mount in the Esplanade, at 6:15 p. m.

MILITARY PROGRAM FOR JULY 22nd.**CAMP MILLARD FILLMORE.**

(LINCOLN PARKWAY ENTRANCE.)

Broadview Battalion, of Toronto, and Cobourg Company, boys' brigade, Cobourg, Canada, including boys' band, 75 musicians, in camp today only. Review and march past of the battalion at 6:30 p. m.

Waverly Cadets, of Jersey City, New Jersey, will arrive today. Drill in the Esplanade, 8 P. M.

July 24th to 29th, Swift's Mission Brigade, (Dismounted Cavalry) Allegheny, Pa.; E. M. McCombs, commanding. 100 cadets, with band.

July 28th to August 3d, Company A, Fifth Massachusetts Volunteer Militia, Charlestown, Mass.; M. E. Smith, commanding. 60 men.

July 28th to 31st, Signal Corps, Second Brigade, Massachusetts Volunteer Militia, Boston, Mass.; H. W. Sprague, commanding. 30 men.

July 29th to 30th, Company G, Second Infantry, O. N. G., Capt. Cliffe Deming, commanding. Ada, Ohio. 60 men.

August 1st to 7th, Columbus Rifles, Columbus, Ohio; Capt. W. H. Fisher, commanding. 75 men, and band.

August 4th to 10th, Company A, Yonkers, N. Y., Capt. John I. Pruyn, Commanding. 90 men.

August 4th to 10th, Company B., 10th Battalion N. G. N. Y., Albany, Capt. Streevel, commanding. 100 men.

August 4th to 10th, Spanish War Veterans, Washington, D. C., H. W. Meyers, commanding. 40 men.

August 8th to 12th, Minneapolis Journal's Newsboys' Band, 55 pieces, A. L. Warnock, Commanding.

August 11th to 17th, Richmond Light Infantry Blues, Richmond, Va. 200 men.

August 11th to 17th, Company H., 46 Separate Company. 2nd Regiment N. G. N. Y. Amsterdam, N. Y. Capt. Darwin E. Vunk. commanding. 75 men.

August 12th to 19th, Company G., Second Battery, Fourth Regiment, Georgia State Troops, Albany, Ga.; Capt. L. E. Welch, Jr., commanding. 33 men.

August 17th, to 21st, Company D, 71st Regiment, N. G. N. Y., Capt. Edward J. Flack, Commanding. 100 men.

August 18th to 21st, Company I, Second Infantry, Illinois National Guard, Chicago, Ill.; Capt. Frank W. Mechuer, commanding. 100 men and field music.

August 19th to 24th, Company B, Third Infantry, Michigan, N. G. Capt. C. H. Gansser, Bay City, Mich., commanding. 50 men. (In shelter tents.)

August 21st to 24th, Reade Steamer Company, Troy, N. Y. William B. Frear, commanding. 38 men.

August 21st to 24th, Fake Hook and Ladder Company, Troy, N. Y. Capt. Edward B. Skillman. commanding. 32 men.

August 21st to 24th, Field Music, 2nd Regiment, N. G. N. Y., Troy, N. Y. Capt. D. J. Phelan, commanding 30 men.

August 25th to 30th, Washington Light Infantry Corps, Washington, D. Maj. J. B. K. Lee, commanding. 200 men.

August 31st to Sept. 2nd, Company I, 7th Regiment, N. G. N. Y., Capt. Francis G. Landon, Commanding. 120 men, including Band.

August 31st to Sept. 2nd, Company B, 7th Regiment, N. G. N. Y., 50 men.

Sept. 8th to 14th, Company H, 1st Regiment Infantry, Pawtucket, R. I., Lieut. J. B. Bliss, Commanding. 80 men.

Sept. 8th to 14th, Company G, Massachusetts Volunteer Militia, Gloucester, Mass.; Capt. E. J. Horton, commanding. 63 men.

Sept. 8th to 14th, Company H, Massachusetts Volunteer Militia, Salem, Mass.; Geo. N. Jewett, commanding. 63 men.

Sept. 9th to 14th, Company D, 2nd Infantry, Indiana, N. G., Capt. H. N. McClain, Indianapolis, commanding. 72 men.

Sept. 22nd to 28th, Company M, 5th Massachusetts Infantry, Hudson, Mass. Capt. E. W. Whittemore, commanding. 60 men.

Sept. 22nd to 28th, Company D, 2nd Infantry, N. G. Maine. Capt. G. T. Garcelon. Lewiston, Me. commanding, 50 men.

September 30th to October 5th, Newport Artillery Company, Newport, R. I. 150 men.

Sept. 30th to Oct. 5th, Company C, Vermont National Guard, Brandon, Vt., Capt. E. M. Miller, Commanding, 50 men.

Cadets from the U. S. Military Academy, West Point, N. Y., will be camped at the Exposition August 14 to 29th. 425 Cadets., 50 in band, field music and hospital corps; detachment of cavalry, 75 men.

MIDWAY ATTRACTIONS FOR JULY 22nd.

A Trip to the Moon—On Frederic Thompson's Airship Luna. A realistic sensation of a tour of the stars and planets on an airship. After landing on the mountains of the Moon, the tourist disembarks and pays a visit to the marvelous underground City of the Moon, inhabited by a race of wonderful pigmies and then on to the gorgeous palace of the Man in the Moon where is presented a magnificent ballet by the maidens of his court. A grand spectacle which cost \$200,000 to erect and surpasses in grandeur all previous attempts at illusion, electrical and scenic effects. Fare and admission to entire performance, 50 cents.

Aerio-Cycle—The Ferris Wheel of the Exposition. Admission, 25 cents.

Alt Nuernberg—Concerts by the Koenigseer Upper Bavarian Peasant Troupe, 12 to 3:30 and 7 to 8:30 p. m. Concerts by Royal Bavarian Infantry Band, 4 to 7 and 8:30 to 11 p. m. Stereopticon reproductions of German Art, by Fraulein Stolle, from 3 to 6 p. m. Admission, 25 cents.

"An Exposition Study"—The evolution of man. "Esau," the famous Chimpanzee. Almost human. The greatest feature of the Exposition. Admission, 10 cents.

Around the World—Dancing Girls and Artists' Model. A grouping of beautiful women from all parts of the globe, in native dances. Electric theater, scenic painting and decorations by Raphael Beck. Duchess Isola Marina Douglas-Hamilton, artists' model, in statuesque posing. La Belle Do Do, the Flambeau of Paris, French chanteuse. Tatu Pacarahee, the Maori queen. Sofia Sobieski, Juliette Gardner and others. Admission, 25 cents.

Bonner—The Horse with the human brain. Admission, 10 cents.

Beautiful Orient—Illustrating Oriental life, sports and amusements. Theater performances, dances. Panorama of the Holy Land. Algerian school of children. Camel, donkey rides. Genuine mummies in museum. Admission, 15 cents.

Bostock's Great Animal Arena—The most famous zoological exhibit known. Nearly one thousand animals, birds and reptiles. Among other features introduced will be Capt. Bonavita and his monster group of 25 lions. Performances at 10 a. m., 11:30 a. m., 1:15 p. m., 2:45 p. m., 4:15 p. m., 6 p. m., 7:30 p. m. and 9 p. m., Feeding of animals at 5:30 and 10:30 p. m. General admission 25 cents, children 15 cents.

Chiquita—"The Doll Lady;" the smallest person in the world; age 31 years, height 26 inches. Her superb gowns and magnificent jewels are the sight of a life time. Positively no waiting. Admission, 10 cents.

Cleopatra—Grand art exhibition, illustrating the principal events in the life of Cleopatra. Admission, 15 cents.

Cardiff Giant—Exhumed on the farm of William C. Newell in Cardiff, Onondaga County, New York, Oct. 16, 1869. Weight, 3,000 pounds; height, 10 feet, 2½ inches. This giant has puzzled the most noted scientists of the world in attempting to determine its origin. Admission, 10 cents.

Colorado Gold Mine in actual operation, showing the complete surface and underground workings. The busy scenes in and around a Colorado gold mine, transported to the Pan-American. How the precious metal is found, mined and separated from the ore, represented true to life. Endorsed by Columbia University, New York city, and the leading mining men of the world. Admission 10 cents.

Cora Beckwith—The greatest lady swimmer of the world. Performances throughout the day and evening, exhibiting wonderful natatorial feats. Admission, 15 cents.

Darkest Africa—Reproduction of native life and performances in native theater. Admission, 25 cents.

Darkness and Dawn—A grand representation of Heaven and Hell. Admission, 25 cents.

Dreamland—Mirror Maze with weird and startling illusion effects. Admission, 25 cents.

Esquimaux Village—The most entertaining and instructive feature of the Midway. Representatives of three tribes of Arctic Esquimaux, with all their home belongings; sledge teams, aquatic sports, athletic games, chants and dances. Continuous exhibition daily from 10 a. m. Admission, 25 cents. Special terms to schools and colleges.

Fall of Babylon—One of the world's most beautiful and famous paintings. Admission, 10 cents.

Hawaiian Volcano—Reproduction of Kilauea, the burning mountain. Admission, 25 cents.

Hawaiian Village and Theater—Illustrating typical Hawaiian life. Program of music and Hula-Hula dancing. Admission, 25 cents.

Ideal Palace or Parisian Art Studios. Reproductions of the most celebrated masterpieces of art. The living art gallery of the Pan-American Exposition. Admission, 25 cents.

MIDWAY ATTRACTIONS FOR JULY 22nd.

Infant Incubators with Living Infants—The scientific attraction. Real living infants, saved by science and successfully reared in incubators. The doctors constantly explain and this attraction is always in operation. Admission, 25 cents.

Indian Congress—Exhibitions by 42 typical tribes of North American Indians; sports, industries, marriage rites. Realistic sham battle, 2:30, 5, 7:30 and 9:30 p. m. Admission, 25 cents.

Japanese Village—Illustrating life in Japan, sports and amusements. Japanese actors and actresses in the theater. Dancing by Geisha girls. Admission, 25 cents.

Jerusalem and the Crucifixion—A marvelous scenic and electrical exhibition. A vial of water from the river Jordan given with every ticket. Admission, 25 cents.

Johnstown Flood—Scenographic reproduction of the greatest flood disaster in the history of the country, with realistic water and electrical effects. Admission, 25 cents; children, 15 cents. Picture machines in the lobby.

Land of the Midnight Sun—An electric trip to the Arctic regions, where may be seen the wonders of the mysterious North, the majestic Yukon and Dawson City, the visitor arriving just in time to see the Klondike gold metropolis laid in ashes by one of the most destructive fires of modern times. Admission, 25 cents.

McGarvie's Streets of Mexico—Mexican customs, sports and dances illustrated. Daily concert by Mexican band. Souvenirs and curiosities from Mexico. Bull fights daily at 4 and 9 p. m. Performances in Plaza from 10 a. m. to 11 p. m. and in the theatre from 2 p. m. to 11 p. m. Admission, 15 cents.

Moorish Palace—An artistic and educational exhibition. Vivid representation of great historical events. Two immense floors filled with beautiful scenes and representations from every country on the globe, including art, science, history, drama, fiction, fable and war. Admission, 25 cents.

Moving pictures at Lubin's Cineograph, week of July 22—"Aquarium" "Fun in an Ostrich Farm" "Two Old Sports," "Game of Poker," "Massacre of Christians by the Chinese," "Artist's Dream," "Fun on the Beach at Atlantic City," "A Wringing good Joke," "Sowing Seeds on the Farm," "On Forbidden Ground," "Destruction of the Maria Theresa," and many others. Admission, 10 cents.

Minature Railway—Smallest Steam Railway in the world. Stations at several points on the Midway. Round trip fare 10 cents.

National Glass Company—Demonstration of glass manufacture from the raw materials, blowing and pressing, spinning and weaving, cutting, etching and engraving glass. Admission 25 cents.

Ostrich Farm—Two and one-half acres in which are shown 50 male and female ostriches and ostrich chicks. Ostrich feathers on sale. Admission to farm, 15 cents.

Old Plantation—Typical scenes of Southern Life before the war. Admission 25 cents.

Philippine Village and Theater—168 Filipinos living in typical manner, working at their native industries. Program of music, dancing and sleight of hand tricks in the theater. Admission 25 cents.

Real Royal Romany Gypsy Camp—Queen Zora and her Romanys in camp. Princess Stellita and her troupe of Gypsy dancers. Admission, 10 cents.

Roltaire's House Upside Down—Original conceptions, including the largest and most elaborate illusion palace ever shown in this country. Admission, 25 cents.

Scenic Railway and Aquarama—Railway trip, one mile long, through beautiful towns; boat ride on circuitous canal, passing through important cities of the world. Either trip, 10 cents.

The Golden Chariots—The most sensational arrangement for public recreation yet invented; the success of the Paris Exposition. Music by the famous \$10,000.00 Orchestron.

The Zancig's Temple of Palmistry—Free demonstrations daily.

Venice in America—Illustrating life in Venice. Singing troupe of musicians from Naples. Exhibitions by 200 educated pigeons from San Marco Plaza, Venice. Glass blowing, Italian singers, dancing girls and musicians in the theater. Life-size bronze group "Saturnalia," now on exhibition. Admission, 10 cents.

War Cyclorama—Realistic reproduction of the famous battle of Missionary Ridge. Splendid electric effects. Admission, 25 cents.

Wild Water Sports—Exhibition by plunging horses, boars and hounds, diving elks, realistic wild boar chase, 8:30 a. m. to 11 p. m. Admission, 25c.

FUTURE SPORTING EVENTS

IN THE STADIUM

July 23-24, National Y. M. C. A. Track and Field Games.	Friday, Sept. 6th, Pan-American World's Championships. Cross Country Run.
July 26-27, Metropolitan Meet A. A. U.	
August 5th to 9th, Bicycle Races, National Amateur Championships.	Saturday, Sept. 7th, Pan-American World's Championships.
August 12th to 17th, Bicycle Races, International and Professional.	Sept. 16th to 21st, Automobile Races.
August 22-23, Firemen's Tournament.	Saturday, Sept. 28th, Columbia vs. U. of B. Foot Ball.
Saturday, August 24th, A. A. U. Gymnastics.	Saturday, October 5th, U. of B.-Lehigh Foot Ball Game.
August 28th to 31st, Irish Sports.	Saturday, October 19th, Cornell-Carlisle Foot Ball Game.
Sept. 2nd to 5th, Association Foot Ball.	

SPECIAL DAYS.

The following special days of the Exposition have been definitely fixed:

July 23—C. M. B. A. Day.	September 5—Royal Arcanum Day.
July 24—Knights of Columbus—Utah Day—Y. M. C. A. Day.	September 6—National Association of Stationary Engineers
July 25—Scandinavian Day—Porto Rico Day.	September 7—Florida Day.
July 27—Wisconsin Day.	September 9—Spanish - American War Veterans' Day.
July 30—National Commissioners' Day.	September 10—Rhode Island Day.
July 31—Elks' Day.	September 11—Architects' and Builders' Day.
August 6—Cornell—Ithaca Day—Protected Home Circle Day.	September 12—Polish Day.
August 7—Maccabee Day.	September 13—Railroad Day.
August 8—Vermont Day.	September 14—Indiana Day—Vassar College Day.
August 12—Cuba Day.	September 15—Honduras Day.
August 14—Insurance Day.	September 16—Mexican Day.
August 15—Red Men's Day.	September 17—G. A. R. Day.
August 20—Michigan Day.	September 18—New York State Day.
August 21—Louisiana Day.	September 19—Welsh Day.
August 22—Electrical Day.	September 20—St. Catharine's Day.
August 23—Virginia Day.	September 21—Nurses' Associated Alumnae Day.
August 26—Municipal Day.	September 25—Oregon Day.
August 27—Porto Rican Expedition Society Day.	September 26—Cleveland Day.
August 31—Mystic Shrine Day.	September 30—Stewards' Club Day.
September 2—Labor Day.	October 8—Brooklyn Day.
September 3—District of Columbia Day.	October 9—New York Federation of Women's Clubs.
September 4—International Press Union of Women.	October 10—National Grange Day.
	October 11—Atlantic City Day.
	October 12—International Sunshine Day.

FUTURE MUSICAL EVENTS.

FREE ORGAN RECITALS

IN THE

TEMPLE OF MUSIC,

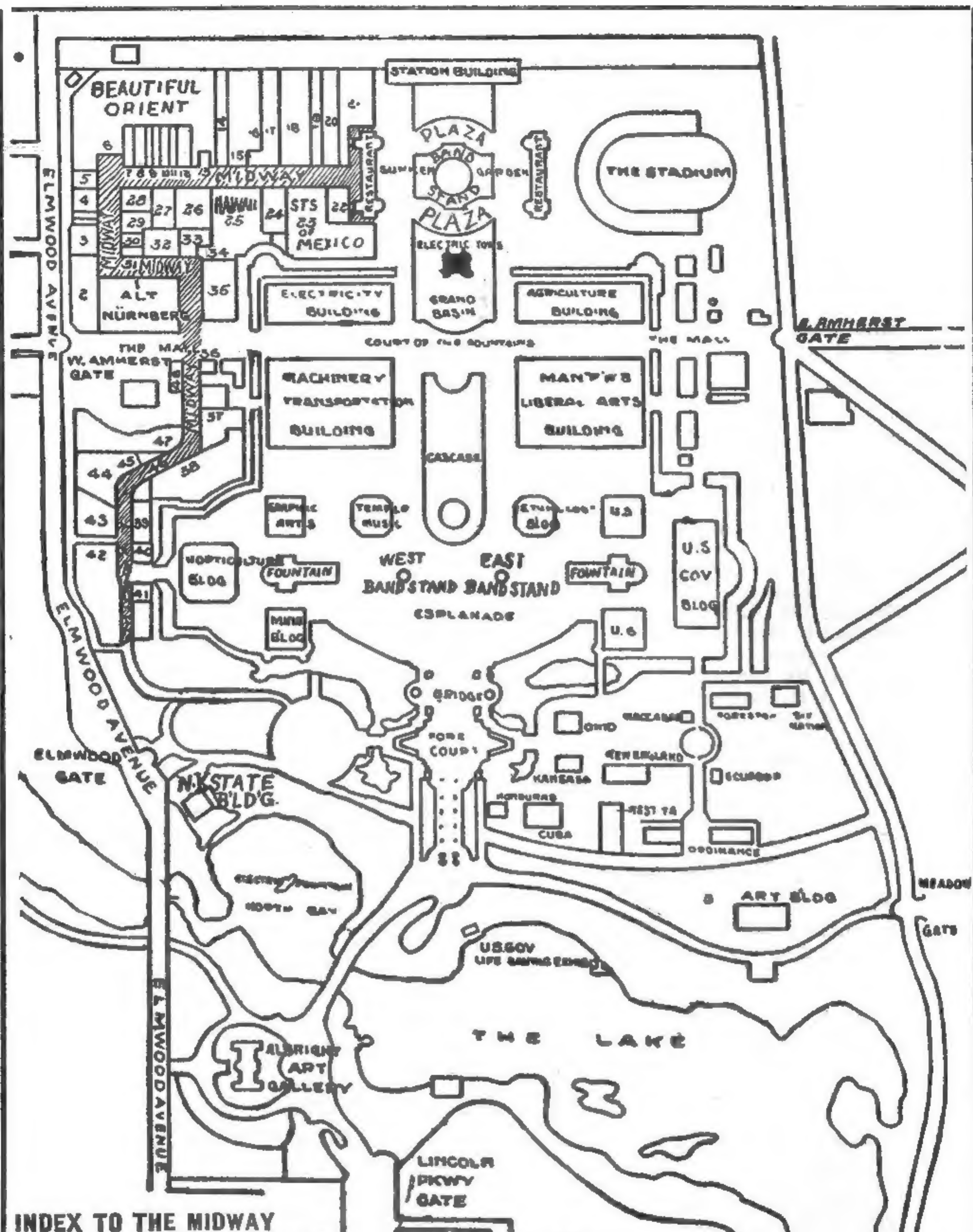
Daily, including Sunday,
at 4:00 p. m.

July 21-23, J. D. Dussault, Montrael.
 July 24-25, S. D. Cushing, Toledo, Ohio.
 July 26-28, Mrs. Mary C. Fisher, Rochester, N. Y.
 July 29, George B. Carter, Glenora, N. Y.
 July 30, W. H. Hewlett, London, Ont.
 July 31, Ferdinand Dunkley, Ashville.
 August 1-3, Hamlin H. Hunt, Minneapolis.
 August 4-6, Chas. Galloway, St. Louis.
 August 7-8, A. Ray Tyler, Brooklyn.
 August 9, Wm. C. Schwartz, Philadelphia.
 August 10, Benjamin J. Lang, Boston.
 August 11, Wenham Smith, Newark.
 August 12-14, Sumner Salter, Ithaca.
 August 15-16, R. H. H. Clark, Meriden, Conn.
 August 17, Mrs. P. V. M. Raymond, Lincoln, Neb.
 August 18-20, W. S. Sterling, Cincinnati.
 August 21-22, Miss Emma L. Maynard, Gary, S. D.
 August 23-25, Arthur Bernier, Quebec.
 August 26, Andrew T. Webster, Buffalo.
 August 27-28, Walter Heaton, Reading.
 August 29-31, Henry Gordon Thunder, Philadelphia.
 Sept. 1, Miss Victoria Cartier, Montreal.

Sept. 2-4, Gaston M. Dethier, New York.
 Sept. 5, Miss Mary McConnell, Buffalo, N. Y.
 Sept. 6-8, Everette E. Truette, Boston.
 Sept. 9, Harry D. Vibbard, Syracuse.
 Sept. 10-11, Samuel P. Warren, New York.
 Sept. 12-13, Miss Gertrude Sans-Souci, St. Paul.
 Sept. 14, Harry J. Zehm, Harrisburg.
 Sept. 15, Will S. Jarrett, Buffalo, N. Y.
 Sept. 16, Ulysses Thomas, Buffalo.
 Sept. 17, Seth C. Clark, Buffalo, N. Y.
 Sept. 18-19, Thomas Radcliffe, Salt Lake City, Utah.
 Sept. 20, Henry B. Vincent, Erie, Pa.
 Sept. 21-22, Herve D. Wilkins, Rochester.
 Sept. 23, C. A. Stein, Troy, N. Y.
 Sept. 24-25, J. B. Tipton, Albany, N. Y.
 Sept. 26-27, R. Huntington Woodman, Brooklyn.
 Sept. 28, Henry S. Hendy, Buffalo.
 Sept. 29-30, Miss Fanny M. Spencer, New York.
 Oct. 1, John P. Lawrence, Washington.
 Oct. 2-3, W. H. Donley, Indianapolis.
 Oct. 4-6, Harry B. Jepson, New Haven.
 Oct. 7-8, Miss Ione B. Riddell, Cincinnati.
 Oct. 10-12, William C. Carl, New York.
 Oct. 13-15, Clarence Eddy, New York.
 Oct. 16, W. E. Fairclough, Toronto.
 Oct. 17-18, Harry Rome Shelley, New York.
 Oct. 21-23, N. J. Corey, Detroit, Mich.
 Oct. 24, Gerritt Smith, New York, N. Y.
 Oct. 25-26, Gustav Frese, Louisville.
 Oct. 27-29, William B. Colson, Cleveland, Ohio.
 W. J. GOMPH, Official Organist.

FUTURE BAND CONCERTS.

Scinta's Band, Buffalo, 35 men	Brooke's Band, Chicago, 46 men
July 29th, to Aug. 25th.	Sept. 9th to Oct. 6th.
Carlisle Indian Band, Carlisle, Pa.	Boston Ladies Band, Boston, . 30 ladies
July 29th, to Aug. 25th. 40 men	Sept. 16th, to Sept. 29th.
Ithaca Band, Ithaca, 35 men	19th Regiment Band, St. Catherines,
Aug. 5th, to Aug. 11th.	Sept. 16th to Sept. 21st. 45 men
Phinney's Band, Chicago, . . . 45 men	Detroit Concert Band, 37 men
Aug. 5th, to Aug. 25th.	Sept. 23 to Sept. 29th.
Lund's Orchestra, Buffalo., . . 50 men	Weber's Band, Cincinnati, . . 40 men
Aug. 12 to Sept. 8th.	Oct. 7th, to Oct. 20th.
48th Highlanders, Toronto, . . 40 men	Innes Band, New York, 49 men
Aug. 26th, to Sept. 1st.	Oct. 7th, to Oct. 20th.
Robertson's Band, Albany, . . 40 men	Victor Herbert's Orchestra, Pittsburg,
Aug. 26th, to Aug. 31.	Oct. 14th, to Oct. 31st. 60 men
Salem Cadet Band, Salem, Mass.	Porto Rican String Band, . . 20 pieces
Sept. 2d to Sept. 15th. 45 men	Two months.
Kirk's Band, Cleveland, . . . 40 men	
Sept. 2d to Sept. 8th.	



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